

Wm. J. McGuire

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87

COMPARATIVE EXHIBITION
OF
NATIVE AND FOREIGN
ART

1904

UNDER THE AUSPICES OF THE
SOCIETY OF ART COLLECTORS

New York (City). American fine arts society galleries

[Catalogues]

AT THE GALLERIES OF
THE AMERICAN FINE ARTS SOCIETY
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INTRODUCTION

ABOUT a year ago a few gentlemen interested in art entered into a discussion as to the best measures to be adopted in order to quicken the public appreciation of the unquestionably meritorious work of American painters, so many of whom have suffered from lack of proper recognition. An impetus was added when it was announced that Mr. Charles Stewart Smith, Chairman of the Building Committee of the Metropolitan Museum of Art, had declared that better facilities should be furnished by the Museum for the exhibition of American paintings, and, to this end, a special gallery was to be provided in the new wing about to be erected.

The little group of art lovers afterwards met occasionally to talk over suggested projects, and patriotically, but perhaps too boldly, resolved to hold in the fall of the present year a Comparative Exhibition of two hundred paintings, to consist of an equal number of the best modern European paintings that could be procured and of the best American works obtainable. It was furthermore decided that the native and foreign paintings should be interspersed or hung side by side, thereby affording for the first time on a large scale an opportunity to compare American with European paintings on even terms.

For the encouragement of art, the gentlemen interested have formed themselves into a corporation under the title of "The Society of Art Collectors."

Portraits as a rule, and mural paintings have been for obvious reasons excluded.

This Exhibition has been arranged in no contentious spirit of rivalry and competition, for there are and have been no more ardent admirers of the great work of the masters of the modern schools of art in Europe than the American artist and collector. It covers, in an inadequate manner, approximately the past century of art. It could not, for various reasons, including limitation of space, be made complete. Not all the able artists on either side are represented, but the lists are sufficiently comprehensive to afford a full and fair comparison. Certain omissions, therefore, must not be construed as casting any reflection on artists not represented. This exhibition is claimed to be only one step in the right direction to stimulate the appreciation of American Art at its true value, and, if this result is accomplished the Society of Art Collectors will feel that it has not labored in vain.

The expenses of the Exhibition have been underwritten, and all receipts, after payment of actual expenses, will be given to the New York Eye and Ear Infirmary,

CATALOGUE

I

LOUIS ARTAN

Coast Scene

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MESSRS. COTTIER & CO.

2

RALPH ALBERT BLAKELOCK

Brook by Moonlight

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MR. CATHOLINA LAMBERT

3

RALPH ALBERT BLAKELOCK

Sunset, Nevarra Ridge

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MR. WILLIAM T. EVANS

4

RALPH ALBERT BLAKELOCK

Moonlight

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THE OWNER

5

GEORGE H. BOGERT

Sea and Rain

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MR. WILLIAM T. EVANS

6

LOUIS EUGENE BOUDIN

1824-1898

Le Port de Trouville, Marée Basse

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M. DURAND-RUEL

7

LOUIS EUGENE BOUDIN

1824-1898

Marine, Sur la Meuse

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8

ROBERT B. BRANDEGEE

Miss Sarah Porter

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MRS. D. NEWTON BARNEY

9

JOHN LEWIS BROWN

1829-1890

Horses' Heads

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10

GEORGE DE FOREST BRUSH

Mother and Child

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WILLIAM GEDNEY BUNCE

Venice

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MR. GEORGE H. ROBINSON

12

WILLIAM GEDNEY BUNCE

Sunset, San Giorgio

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WILLIAM GEDNEY BUNCE

Morning in Venice

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THE OWNER

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WILLIAM M. CHASE

An English Cod

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MR. WILLIAM M. CHASE

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J. B. C. COROT

1796-1875

Reclining Woman, Tiger Skin

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HON. WILLIAM A. CLARK

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J. B. C. COROT

1796-1875

La Charrrette

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MRS. JOHN T. MARTIN

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J. B. C. COROT

1796-1875

Cavalier sur une Route

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MR. HENRY B. WILSON

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J. B. C. COROT

1796-1875

Le Lac Nemi

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MRS. THOMAS NEWCOMB

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J. B. C. COROT

1796-1875

Summer Day

Loaned by
MR. HENRY GRAVES

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GUSTAVE COURBET

1819-1878

Taureau et Genisse

Loaned by
M. DURAND-RUEL

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THOMAS COUTURE

1815-1879

Le Petit Gill

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MR. CHARLES STEWART SMITH

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

Evening on the River

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

Sunset on the Oise

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MR. SAMUEL UNTERMYER

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

Sheepfold—Sundown

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MISS MARY S. AMES

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

Landscape

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

The Apple Orchard

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MR. R. B. ANGUS

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

Hayfield

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SIR WILLIAM VAN HORNE

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CHARLES FRANÇOIS DAUBIGNY

1817-1878

Evening

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CHARLES H. DAVIS

Summer

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CHARLES H. DAVIS

Clouds and Hills

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ALEXANDRE GABRIEL DECAMPS

1803-1860

The Ambuscade

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ALEXANDRE GABRIEL DECAMPS

1803-1860

The Turkish Butcher Shop

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Musiciens à l'Orchestre

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EDGAR DEGAS

Chevaux de Course

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EUGÈNE DELACROIX

1799-1863

Spring

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EUGÈNE DELACROIX

1799-1863

Summer

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EUGÈNE DELACROIX

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Autumn

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EUGÈNE DELACROIX

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Winter

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EUGÈNE DELACROIX

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The Wounded Tiger

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Christ on the Lake of Genesareth

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A Hilltop

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THOMAS W. DEWING

Summer

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THOMAS W. DEWING

The White Carnation

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THOMAS W. DEWING

Head of a Girl

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THOMAS W. DEWING

The Spinet

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THOMAS W. DEWING

Reading

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1808-1876

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Sun Worshipers

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In the Forest

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Edge of the Forest, October

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1808-1876

Summer

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JULES DUPRÉ

1812-1889

Cattle, Landscape

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JULES DUPRÉ

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Going to Pasture

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JULES DUPRÉ

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The Cottage

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Girl with Turkeys

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Led through the Meadow

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High Cliff, Coast of Maine

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Sundown

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A Cloudy Day

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Coast of Cornwall

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Sunset on the Passaic

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In the Surf

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JEAN BAPTISTE ISABEY

1767-1855

Francis I, King of France

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JOZEF ISRAELS

The Fisherman's Cottage

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CHARLES E. JACQUE

Interior of Stable

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JOHN LA FARGE

Visit of Nicodemus to Christ

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JOHN LA FARGE

Autumn

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JOHN LA FARGE

Paradise Valley

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SIR THOMAS LAWRENCE

1769-1830

Nature

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Loading the Barge

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A Tiller of the Soil

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Amsterdam

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WILLELM MARIS

Landscape and Cattle

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HOMER D. MARTIN

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Westchester Hills

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Old Church in Normandy

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Adirondack Scenery

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The Mussel Gatherers

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Near Newport

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Old Normandy Bridge

very fine

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ANTON MAUVE

1838-1888

Plowing

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ANTON MAUVE

1838-1888

Pets of the Milkmaid

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GEORGES MICHEL

1763-1843

Montmartre

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The Close of Day

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Adoration of the Magii

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ADOLPHE MONTICELLI

1824-1886

Dolce far Niente

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122

ADOLPHE MONTICELLI

1824-1886

Farmyard

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123

ADOLPHE MONTICELLI

1824-1886

very fine

*Don Quixote and Sancho Panza entering
the Garden of the Duchess*

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124

J. FRANCIS MURPHY

A Hillside Farm

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THE OWNER

125

J. FRANCIS MURPHY

Meadowland

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HON. BIRD S. COLER

126

J. FRANCIS MURPHY

Approach to an Old Farm

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DR. ALEXANDER C. HUMPHREYS

127

J. FRANCIS MURPHY

A Grey Day

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MR. JOHN HARSEN RHOADES

128

ALBERT NEUHUYS

Mother and Child

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MR. JOSEPH JEFFERSON

129

ALBERT NEUHUYS

Young Mother

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MR. WILLIAM C. COTTON

130

ALBERT NEUHUYS

Mending the Sacque

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MR. WILLIAM C. COTTON

131

HENRY W. RANGER

Noank

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132

HENRY W. RANGER

Spring Woods

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MR. JOHN HARSEN RHOADES

133

HENRY W. RANGER

Pasture by Moonlight

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134

HENRY W. RANGER

Cornfield

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135

HENRI REGNAULT

1843-1871

Horses of Achilles

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MR. H. L. TERRELL

136

PIERRE AUGUSTE RENOIR

Le Déjeuner

Loaned by
M. DURAND-RUEL

137

THEODULE RIBOT

1823-1891

Studio of the Artist

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MRS. ISHABOD T. WILLIAMS

138

THEODULE RIBOT

1823-1891

Mignonne (1864)

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M. DURAND-RUEL

139

THEODULE RIBOT

1823-1891

La Récureuse

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140

THEODORE ROBINSON

1852-1896

Twachtman's House

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DR. ALEXANDER C. HUMPHREYS

141

THEODORE ROBINSON

1852-1896

La Débâcle

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MR. JOHN GELLATLY

142

THEO. ROUSSEAU

1812-1867

The Great Oaks of Bas Bréau

Loaned by
SIR WILLIAM VAN HORNE

143

THEO. ROUSSEAU

1812-1867

Morning on the River Oise

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144

FERDINAND ROYBET

Abduction of Rebecca

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145

ALBERT P. RYDER

Siegfried

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ALBERT P. RYDER

Custance

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ALBERT P. RYDER

The Flying Dutchman

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WILLIAM SARTAIN

Arab School in Algiers

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DR. ALEXANDER C. HUMPHREYS

149

WILLIAM SARTAIN

Sand Dunes of Buzzard's Bay

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MR. WILLIAM MACBETH

150

ALFRED SISLEY

1840-1899

Hiver à Marly

Loaned by
MR. CATHOLINA LAMBERT

151

ALFRED SISLEY

1840-1899

La Terrasse à Saint Germain

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152

ABBOTT H. THAYER

Caritas

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ABBOTT H. THAYER

Seated Figure

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ABBOTT H. THAYER

Head

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MR. CHARLES L. FREER

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ABBOTT H. THAYER

A Virgin Enthroned

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156

CONSTANT TROYON

1810-1865

Descent of the Cows

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MR. JAMES ROSS

157

CONSTANT TROYON

1810-1865

Marine

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MRS. ICHABOD T. WILLIAMS

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CONSTANT TROYON

1810-1865

George Sand

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SIR WILLIAM VAN HORNE

159

CONSTANT TROYON

1810-1865

Normandy Cows

Loaned by
MR. HENRY GRAVES

160

CONSTANT TROYON

1810-1865

Chien d'Arrêt

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MISS MARY S. AMES

161

DWIGHT W. TRYON

Daybreak-May

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MR. CHARLES L. FREER

162

DWIGHT W. TRYON

Daybreak

Loaned by
MR D. J. MORRISON

163

DWIGHT W. TRYON

New England Hills

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MR. CHARLES L. FREER

164

DWIGHT W. TRYON

The Farm, October Night

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165

J. M. W. TURNER

1775-1851

Venice, the Dogana and Santa Maria della Salute

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JOHN H. TWACHTMAN

1853-1902

The Torrent

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MR. WILLIAM T. EVANS

167

JOHN H. TWACHTMAN

1853-1902

The Hemlock Pool

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HORATIO WALKER

The Harrower

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Moonrise—A Canadian Pastoral

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Oxen Drinking

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Lengthening Shadows

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JAN WEISSENBRUCH

1822-1880

Beached

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JAN WEISSENBRUCH

1822-1880

Low-Tide, Zeeland

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J. McNEILL WHISTLER

1834-1903

Arrangement in Black and White No. 1

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Nocturne—Blue and Silver—Bognor

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Nocturne—Blue and Silver—Battersea Reach

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The Little Blue and Gold Girl

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Symphony in Grey—Early Morning—Thames

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Rose and Gold—The Little Lady Sophie of Sobo

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J. McNEILL WHISTLER

1834-1903

The Little Red Glove

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1834-1903

Harmony in Green and Rose—The Music Room

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J. McNEILL WHISTLER

1834-1903

Symphony in Gray and Green---The Ocean

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1834-1903

Nocturne in Black and Gold---The Falling Rocket

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1836-1892

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Keene Valley

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Housatonic Valley

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ALEXANDER H. WYANT

1836-1892

A Cloudy Day—Keene Valley

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ADDENDUM

192

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Return of the Hay Boat

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